

Concert

Music at the court of Mary of Hungary

La Capilla

Rob Cuppens, countertenor ; **Tore Denys**, tenor ;
Lieven Termont, baritone ; **Matthew Gouldstone**, bass ;
Jan Van Outryve, lute

July 7, 2015

20h00

Location

Chapelle Royale
rue du Musée 2
1000 Bruxelles

La Capilla

ANCIENT MUSIC. MODERN PERFORMANCE

La Capilla comprises singers and instrumentalists who are specialized in rediscovering the sounds of essentially the 15th century.

These highly individual musicians - the finest singers and players of early music worldwide - deliver a dynamic and passionate approach to this 15-16th century polyphony. The ability to unravel extremely complex structures and present them in an understandable format is highlighted in all performances by the group.

La Capilla is also able to successfully navigate through various core musicological issues. As well as performing to the highest standard, the group works from a sound understanding of source material and manuscript information. The group has worldwide recognition and has regularly performed at celebrated music festivals (inc. Resonanzen Wien, Cervantino Mexico, Utrecht Festival, etc.).

La Capilla also works with modern composers, and will be incorporating more of these collaborative aspects into concert performances from 2014 onwards. It is extremely important to support current music, and the ensemble are keen to show the virtues of both new and old styles.

These musicians have previously been honoured with some of the most prestigious international awards for their abilities (Cultuurprijs Vlaanderen 2005, Big Prize Hertog van Arenberg 2006). Numerous CD recordings have also received major awards, including several Prix Chocs (Le Monde de la Musique), Diapason d'Or, Répertoire10, two Caecilia prizes from the Belgian music press, and the Klara Music Prize.

Programme

Pierre de La Rue (? Tournai, c1452 or later - Kortrijk, 20 November 1518)

Absalon fili mi - 4 voices

Source: London, British Library, ms. Royal 8 G. vii (date 1513-25)

Benedictus Appenzeller (c1480–88 - after 1558)

Doleo super te Absalon - 4 voices

Source: *Tertia pars magni operis musici: continens clarissimorum symphonistarum tam veterum quàm recentiorum, praeipue vero Clementis non Papae, carmina elegantissima quatuor vocum*, Nürnberg, J. Montanus & U. Neuber, 1559.

Christus Resurgens

Plainchant

Jean Richafort (attributed, c1480 - ? Bruges, c1550)

Christus Resurgens - 4 voices

Source: Wien, Österreichische Nationalbibliothek,
Mus.Hs. 18825 (date 1519-1525)

Francesco da Milano (? Monza, 18 August 1497-2
January 1543)

Fantasia - lute

Source: *Theatrum Musicum [...]*, Louvain, P. Phalèse & J.
Bellère, 1571.

Jean Le Brung (attributed, fl early 16th century)

Congratulamini mihi omnes - 4 voices

Source: Wien, Österreichische Nationalbibliothek, ms.
Mus.Hs. 18825 (date 1519-1525)

Pierre de Manchicourt (Béthune, c1510 - d Madrid, 5
October 1564)

Domine Ihesu Christe - 4 voices

Source: London, British Library, ms. K.8.k.1.(3.) (date
1547)

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Jean Cauleray (fl mid-16th century)

En esperant - cantus and lute

Horti musarum secunda pars [...], Louvain, P. Phalèse,
1553.

Benedictus Appenzeller

Viens tost, despiteulx desconfort - 4 voices

Source: Cambrai, Mediathèque municipale, mss. 125-128

Benedictus Appenzeller

Se dire je l'osoie - 4 voices

Source: Cambrai, Mediathèque municipale, mss. 125-128

Federicus Larchier (fl 1543)

Par ce propos q'un soir - 4 voices

Source: *Le Parangon des chansons. Dixiesme livre contenant XXX chansons nouvelles au singulier prouffit et delectation des musiciens imprimé nouvellement*, Lyon, J. Moderne, 1543.

Rogier Pathie (?Cambrai, c1510 - ?Valladolid, after 1564)

D'amours me plains - 4 voices

Source: *Premier livre des chansons a quatre parties auquel sont contenues trente et une nouvelles chansons, convenables tant a la voix comme aux instrumentz [...]*, Antwerpen, T. Susato, 1543.

Josquin Desprez (Hainaut, c1450/55 - Condé-sur-l'Escaut, 27 August 1521)

Belle pour l'amour de vous - 4 voices

Source: Bruxelles, Bibliothèque Royale, ms. 11239 (date 1500)

Benedictus Appenzeller

Musae Jovis - 4 voices

Source: *Le septiesme livre contenant vingt et quatre chansons a cinq et a six parties, composées par feu de bonne memoire et tres excellent en musique Josquin des Pres, avecq troix epitaphes dudict Josquin, composez par divers aucteurs [...]*, Antwerpen, T. Susato, 1545.

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Josquin Desprez

Stabat mater - cantus and lute

Source: *Hortus musarum [...]*, Louvain, P. Phalèse, 1552.

Jean Caulery (fl mid-16th century)

Resiouys toy Vierge Marie - 4 voices

Source: *Jardin musical, contenant plusieurs belles fleurs de chansons spirituelles à quatre parties*, Antwerpen, Hubert Waelrant & Hans de Laet, 1556.

Regina Caeli

Plainchant

Alexander Agricola (Ghent, ?1445/6 - Valladolid, 15 August 1506)

Regina Caeli - 4 voices

Source: Wien, Österreichische Nationalbibliothek, ms. Mus.Hs. 18825 (date 1519-1525)

Hayne Van Ghizeghem (c1445-1476/97)

Allez Regretz - 3 voices

Source: Bruxelles, Bibliothèque Royale, ms. 11239 (date 1500)

Regina Caeli

Plainchant

Anonymus

Regina Caeli (super *Allez Regretz*) - 4 voices

Source: Wien, Österreichische Nationalbibliothek, ms. Mus.Hs. 18825 (date 1519-1525)